

The Bolton News

CD Review: Soley Mourning - Zaire

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By Martin Hutchinson

FORMED five years ago, Soley Mourning have built up a considerable live following not just in their native Black Country, but also in Holland, Belgium, Denmark and Germany.

This, their third album contains ten well-crafted and bluesy hard-rock songs and on this evidence will soon be making it big.

The listener's interest is immediately piqued by the powerful opening track Deadman's Town, which is also the first single and you can catch the video on the internet. <http://youtube.com/watch?v=U2NGIvXsnkl>.

After their last album Remove, Replace, Rewire in 2009, new drummer Ash 'mAsh' Garbett managed to persuade the rest of the band: Mat Partridge, Tone Chambers, Andy Guest and Dattani, to head in a more funky, mainstream direction, and it appears to have worked.

With other highlights such as Double Drop, Groundhog Saturday and Way Down Low, the band will win a lot more fans.

And it's not just hard rock that will invade your ears when playing this album, the band have a softer side, as evidenced by the track Simone.

If the band aren't massive before long – there is no justice in this world.

Released on October 24th 2011.

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